



## Meet Ogogoro Records. An exciting collective from South London Mixing EDM with Grime & African Rhythms.

Official Press Release: Wednesday, January 14th, 2026

Creating a sound for a place in the underground EDM scene, inspired by the likes of Fela Kuti, Black Coffee and the UK's Grime and Drill scene. The label Ogogoro Records is self funded and spear headed by Boy Sayso. A Nigerian born South Londoner whose face paint and music had previously occupied the sonic space of Drill, Grime, Trap and Jazz. He has already caught the attention of BBC radio London as well as international press & UK & international event bookings. Boy Sayso and Ogogoro are set to push musical boundaries with their contribution to their unique Afro House genre with their dynamic energy, visuals and high vibrational message. For those whose think electronic dance music begins and ends with European Caucasian artists, then the thought of hoody wearing youths based in South London making dance music will seem alien.

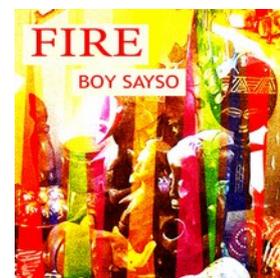
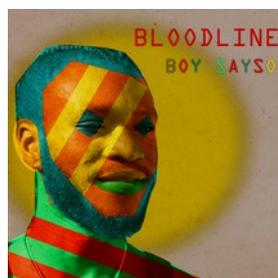
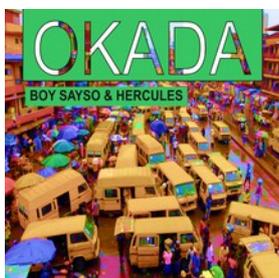
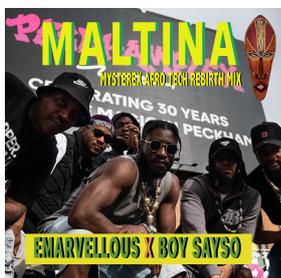


Although, still quite young in its infancy, at just over a year old they have already acquired a solid body of work including recording over 30 singles, 7 music videos, set up a small studio, website and are currently performing around the UK and are set to start performing in Europe later this year.

Their location is set up next to a scrap yard surrounded by large metal containers that wouldn't look out of place by a shipping yard, however, this quirky location has become a place of artistic inspiration for the South London collective.



Their sound is a genre blend of African and Grime flows with four to the floor kicks, electronic percussive waves, lines and bleeps with ceremonial chants, raps and spiritually sung vocal lines. The sound draws from many elements of the London and African cultures but uses electronic wizardry to push the sonics for their songs like: Valid, Pepper, Rice n Peas, Bloodline, Oogoro Maltina and Water. Boy Sayso and Oogoro songs makes for compulsive listening based on stories and experiences stemmed from the multi dimension cultures of the UK and Africa.



Not all members of Oogoro are of African diaspora, a few are of Caribbean background so now we have dancehall and reggae influences thrown into the pot of Afro Electronica. 2026 looks set to be a productive year, so, **watch this space!**

**For Media Inquiries or to Book Oogoro, Please Contact:**

**Email:** [info@ogogororecords.com](mailto:info@ogogororecords.com)

**Website:** [ogogororecords.com](http://ogogororecords.com)

**Instagram:** [@ogogororecords](https://www.instagram.com/ogogororecords)

**Youtube:** [@OogoroRecords](https://www.youtube.com/OogoroRecords)

**TikTok:** [@itsyourboysayso](https://www.tiktok.com/@itsyourboysayso)

